

## 1. NIVELL AVANÇAT 2. ÚS DE LA LLENGUA (USE OF ENGLISH)

**PART 1. OPEN CLOZE TEST.** Read the text and fill in the blanks with **ONE** word. The activity begins with an example (0). **WRITE YOUR ANSWERS ON THE ANSWER SHEET IN THE "TASQUES" BOOKLET.**

**Number of questions included in the exam: 10**

### Guns under fire

In (0) *...its* .. article "Guns under fire" , Rolling Stone magazine has reported that (1) ..... the assassinations of Martin Luther King and Robert Kennedy the issue of gun control has never been (2) ..... hot in the USA. Over recent years there has (3) ..... a rash of high profile incidents relating to gun violence in schools and in the streets of the country. The alarm (4) ..... firearm safety is so great that schools in many states have "gun drills".

**PART 2. WORD BUILDING.** Read this text about food production. For questions 1-10, use the word in brackets to help you write a related word which fits the context. Remember that some of the words may require a negative / plural affix. The exercise begins with an example(0). Write your answers on the ANSWER SHEET in the *task booklet*.

**Number of questions included in the exam: 10**

### How we produce food

Not too many years ago, animals were reared in what we would call today "free range" conditions and allowed to live reasonably natural lives. That is to say, they would spend a certain amount of time in the (0)... (FARM) (*FARMYARD*) and enjoyed a degree of freedom. Such farming methods are, however, (1)... (ABLE) to supply the rapidly growing population of the world and (2)... (INCREASE) demands for food consumption. In order to cope with this rising demand, factory-farming methods were introduced along with the introduction of genetically modified (3)... (GROW) hormones, all of which resulted in a massive increase in food (4)... (PRODUCE).

**PART 3. MULTIPLE CHOICE CLOZE TEST.** Read the following texts and then decide which of the words (A, B, C or D) best fits each space. The activity begins with an example (0). **WRITE YOUR ANSWERS ON THE ANSWER SHEET IN THE "TASQUES" BOOKLET.**

**Number of questions included in the exam: 15**

### Getting even? Or fixated on revenge?

When Steven Godwin was a small and skinny schoolboy, he was the first child all the others (0) ... on. A physically immature youth, in the playground he was (1) ... . When he fell in love he was laughed (2) ... . Steven started leaving embarrassing notes (3) ... in his adversaries' handwriting and signed with their names in places where the teacher (4) ... find them.

- |    |           |                 |            |           |
|----|-----------|-----------------|------------|-----------|
| 0. | A put     | <b>B picked</b> | C sat      | D pushed  |
| 1. | A bullied | B bashed        | C battered | D baffled |
| 2. | A to      | B from          | C out      | D at      |
| 3. | A wrote   | B scratched     | C penned   | D typed   |
| 4. | A may     | B will          | C did      | D would   |

**PART 4. KEY WORD TRANSFORMATIONS. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Write your answers on the ANSWER SHEET in the task booklet.**

**Number of questions included in the exam: 5**

0. The burglar looked nervously about him and then he broke into the safe.

LOOKING

*Looking nervously about him, the burglar broke into the safe.*

1. In my region, all men used to work in the mines, like their fathers.

DID

*Men used to work in the mines, as .....*

2. It's true that Stella Barnett is not stunningly attractive, but she certainly has talent.

MIGHT

*Stella Barnett ....., but she is very talented.*

3. Before we left on our holiday to Morocco, my sister said, "You'd better not carry too much money!"

WARNED

*Before we left on our holiday to Morocco, my sister ..... too much money.*

**Total score: 40**  
**Pass mark: 24 (60%)**

**2. NIVELL AVANÇAT 2. COMPRESIÓ LECTORA (READING COMPREHENSION)**

**PART 1. You are going to read a text about a tribe of North American Indians. For questions 1 – 8 choose the answer (A, B, C or D) which you think fits best according to the text. The task begins with an example (0).**

**Native American tribe reclaims slice of the Hamptons after court victory**

From a distance the teardrop-shaped peninsula looks just like any other bit of the famed Hamptons shoreline. Thick woods crowd down to the water's edge and, through the trees, houses and roads can be glimpsed.

But this land is not part of the Hamptons, neither is it really part of the United States anymore. This patch – in the middle of the playground of Manhattan’s social elite – is proudly and fiercely Native American country.

Almost four centuries since its first contact with the white man and after a 32-year court battle that has just ended in victory, the tiny Shinnecock tribe has now been formally recognized by America’s federal government.

The decision means that the Shinnecock, numbering some 1,300 members, many of whom live in deep poverty compared with their wealthy neighbours, can apply for federal funding to build schools, health centres and set up their own police force. It means its tiny 750-acre reservation is now a semi-sovereign nation within the US, just like much bigger and more famous reservations in the west.

Source: © Guardian News & Media 2010

First published in *The Observer*, 11/07/10

**This text has 664 words**

**Number of questions included in the exam: 8**

0. The Hamptons is ...
  - a) a beach.
  - b) a forest.
  - c) a residential area.**
  - d) a golf course.
1. The Shinnecock reservation is ....
  - a) not part of the Hamptons.
  - b) separated from the United States by the sea.
  - c) in one of the wealthiest areas of the east coast of the United States.
  - d) worthless as real estate.
2. The Shinnecock tribe have been involved in legal proceedings ...
  - a) since they were recognised by the federal government
  - b) for over three decades.
  - c) against the inhabitants of the Hamptons.
  - d) since shortly after their first contact with the white man.
3. The federal government of the US has declared that the Shinnecock tribe is ...
  - a) to enjoy the same rights as other native American settlements in the USA.
  - b) no longer authorised to open a casino on its lands.
  - c) to prove its rights to the lands on the Hamptons.
  - d) to build decent housing.

**PART 2. MULTIPLE MATCHING. You will read a text about four young artists. For questions 1-12, match the statements with the artists A-D. When two answers are required you can put them in any order. The task begins with an example (0).**

### **Young future talent**

You might not know these names yet, but you soon will. From novelists and painters to actors, from singers to comedians, Senga McAllister talks fame and fortune with the young British talent heading your way.

## A

**Aidan Seed, 32, painter.** Aidan is a precocious talent. Artist in residence at London's National Portrait Gallery, before that he spent two years enjoying the enviable title of Fellow Commoner in Creative Arts at Trinity College, Cambridge. Aidan tells me this post was open to writers, artists and composers, so it wasn't only other painters he had to beat off in order to get it. He laughs. "There was no beating involved. I doubt I was the most talented artist who applied that year - I got lucky, that's all. Someone liked my stuff." Self-deprecation aside, the art world is buzzing about Aidan's immense talent.

Aidan is proud of his working-class background. His mother, Pauline, who died when he was twelve, was a cleaner, and he grew up on a council estate. "I didn't have a toothbrush until I was eleven," he tells me. "As soon as I had one, I used it to mix paint." Pauline, a single parent, was too poor to buy him paints or canvas; he was forced to steal what materials he could from school. "I knew stealing was wrong, but painting was a compulsion for me - I had to do it, no matter what."

## B

**Kerry Gatti, 30, comedian.** The first thing Kerry tells me is that he's a bloke, not a bird, though with his large frame and deep voice, I can see that for myself. His name, he says, has embarrassed him since childhood. "My mum thought it was a unisex name, like Hilary or Lesley - frankly, either of those would have been just as bad." So why's he never changed his name? "My Mum'd be hurt," he explains. At the age of eight Kerry was part of a local programme for gifted children. "At the weekends I wanted to play football with my mates, but instead I had to go to workshops," he says. "I absolutely hated it." Kerry's mother has never worked. His father was a security guard and they always lived on a tight budget. "My parents wanted me to go to university and study English literature, but there was no way I was doing that." He left school at 16, only to return a year later when he realised unemployment wasn't the dream of a perfect relaxing life he'd imagined it to be. "All right, so I gave in," he laughs. "I went to university - but I didn't do English literature, though I suppose there was quite a lot of it in my drama degree - but there was also stuff that felt practical and real, which is what I loved about it".

## C

**Pippa Dowd, 23, singer.** Pippa Dowd is Limited Sympathy's lead singer. "Don't ask me who we're like," she says tetchily, when I dare to open with this no doubt predictable question. "I don't care if it's bad for marketing to say we're not like anyone else. We're not. Listen to our album if you want to know what we're like." I already had, and plucked up the courage to tell the formidable Pippa that, in my humble opinion, Limited Sympathy's music has some things in common with The Smiths, New Order, Prefab Sprout, and other bands of that ilk. "What ilk is that?" she asks. "You mean good bands? Yes, I hope we belong in the category of bands who produce good music."

Raised in Bristol, Pippa has been trying to get her foot in the door of the music industry since the age of 16, when she dropped out of school. When the other members of the band met Pippa, they asked her to join their fledgling band, which at the time was called *Obelisk*. "I didn't want to be part of a band called that, and it turned out none of the girls were keen on it. One day I was bitching to them about my parents, who have never encouraged my

music career. I told them my dad said to me when I was really broke that he had limited sympathy for me, because he believed I'd brought it on myself for choosing to pursue my unrealistic dreams instead of becoming a dull-as-ditchwater accountant like him. That phrase had stuck in my mind - "limited sympathy" - because it was so dishonest. What he really meant was that he had no sympathy at all, so why didn't he say that? Anyway, I suggested it as a band name and the girls loved it." A couple of months later, Limited Sympathy had a three-album deal.

Source: *The Other Half Lives*: a novel by Sophie Hannah

**This text has 996 words**

**Number of questions included in the exam exam : 12**

### **Young future talent**

#### ***Which of the artists ...***

- |    |                                                                      |                |
|----|----------------------------------------------------------------------|----------------|
| 0. | <i>Has beaten a lot of competition?</i>                              | <b>...A...</b> |
| 1. | Was made to do something he/she hated when he/she was child?         | ... ..         |
| 2. | Is over-sensitive about comparisons of their work to that of others? | ... ..         |
| 3. | Comes from a home where art has always been important?               | ... ..         |

**Total score: 20**  
**Pass mark: 12 (60%)**

## **3. NIVELL AVANÇAT 2. COMPRENSIÓ AUDITIVA (LISTENING COMPREHENSION)**

**PART 1. You are going to hear a radio programme in which a Member of Parliament, Damian, is interviewed on the subject of alcohol abuse (*binge drinking*). You will have TWO minutes to read the questions carefully. Circle the option (A, B or C) which best answers each question. You will hear the recording twice. The activity starts with an example (0).**

**Number of questions in exam: 7**

**LISTEN:** 

### **Alcohol abuse**

0. In her first question, the interviewer asks ....
- a) **for a definition of binge drinking.**
  - b) if Damian has heard similar programmes about the same issue.
  - c) why the issue of binge drinking is constantly in the public eye.
1. The British Medical Association states that...
- a) binge drinkers are unable to carry out their normal life.
  - b) this kind of drinking is the same today as it was some years ago.
  - c) there is no general agreement on the meaning of the term.
2. Ann imagines binge drinkers to be ...
- a) people who should not be drinking at all.
  - b) young people who drink a lot over a long period.
  - c) people who drink a lot and get drunk very quickly.
3. Which of the following is true of present day binge drinkers?
- a) They drink huge quantities of alcohol in a short period of time.
  - b) They drink in large groups with the sole purpose of getting drunk.
  - c) They are young teenagers who are solitary drinkers.
4. How does the UK feel about binge drinking?
- a) It is seen as a significant social problem which needs tackling.
  - b) They think it is much worse in the UK than in other countries.
  - c) It is seen as something which has always happened in the UK.

Source: <http://www.britishcouncil.org/professionals-podcast>

**PART 2. You are going to listen to a language expert giving a lecture on the future of English. You will have THREE minutes to read the text below carefully. Fill in the numbered gaps with the words you hear in the recording. You will hear the recording TWICE. The activity begins with an example (0).**

**Number of questions included in the exam : 13**

**LISTEN:** 

**Please notice that some items contain two words.**

### **The Future of English**

Over the last few years it has not been (0) *uncommon* to see speakers of other languages using English as a (1) ..... of .....

Not knowing English can lead to exclusion from many fields but particularly from the world of (2) ..... / .....

The speaker believes that English is in the process of becoming the second language of the world and although she cannot predict how long this will take, she is convinced it's going to happen (3) ..... / ..... than later.

It is predicted that English will become a compulsory subject on every (4)..... / ..... throughout the world.

Source: <http://www.britishcouncil.org/professionals-podcast>

### The exam contains 2 listenings

**Total score: 20**  
**Pass mark: 12 (60%)**

## 4. NIVELL AVANÇAT 2. EXPRESSIÓ ESCRITA (WRITTEN COMPOSITION)

Write **TWO** of the following composition exercises. You must choose **ONE** topic from **PART 1** and **ONE** from **PART 2**. Make sure that you follow the instructions for each task carefully and include all the information required.

### PART 1.

Write about **ONE** of the following topics (100 - 130 words). Use your own words as far as possible, as marks cannot be given for the parts of your writing which are copied from the task instructions.

**A).** You have received the following message from a friend who has gone abroad to study. Write a reply to your friend suggesting ways she could get to know new people and to cheer herself up.

Hi ..... ,  
I've been here in ..... for two weeks now and I have to admit that I've found everything really difficult. I miss you and all my friends and family so much I could cry!  
People at the University show no interest in being friendly and I spend most of my time alone. There is a swimming club but I really don't want to go on my own.  
If things carry on like this, I'm going to have to come home!  
Write soon to cheer me up!

Love,  
Vivian xxx

## **PART 2.**

**Write about ONE of the following topics (250 words approximately):**

**A).** You have been asked by a film production company to carry out a study of the villages on your island in order to choose a location for a film. Write a **report** on your study and make the necessary recommendations.

In your writing you should take into account the following:

- The surroundings must be rural but there must be accommodation for the film crew (around 50 people).
- Easy access for lorries and vehicles.
- The possibility of some historic buildings where some scenes from the film can be filmed.

**B).** *Theatre, cinema or concert?* Which form of entertainment do you think is best and why? What's your favourite form of entertainment? Write an **article** telling us what you think.

<p><b>Total score: 20</b> <b>Pass mark: 12 (60%)</b></p>
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## **5. NIVELL AVANÇAT 2. EXPRESSIÓ ORAL (SPEAKING TEST)**

**The oral test includes 14 different topics. An example follows:**

<p><b>Total score: 25</b> <b>Pass mark: 15 (60%)</b></p>
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**1. Conversation** Talk about the following questions with your partner. You can use the pictures to help you if you wish.

1. Have you or any member of your family ever lived abroad? Was this a difficult experience? Why / why not?
2. It is said that in Spain young people leave their parents' home late. Why is that?
3. Look at the cartoon in picture 5. Do you think it is difficult for parents when their children leave home?
4. Do you think it is a good idea for young people of 18 or 19 years old to take a year off from their studies to go travelling with friends?

**2. Partner A. MONOLOGUE** Below there are three statements related to the topic. Talk about them for approximately 1,5 minutes without help from the examiner. You may be asked further questions about the topic when you have finished.

1. The most common social and family events in your country.
2. The biggest problems facing families today.
3. Changes you have noticed in family life over recent years.