

## NIVELL C2. ÚS DE LA LLENGUA (USE OF ENGLISH)

**PART 1. OPEN CLOZE TEST. Read the text and fill in the blanks with ONE word. The activity begins with an example (0). Write your answers on the answer sheet.**

**Number of questions included in Part 1: 15**

### HOW TO SAVE THE GRASSLANDS

To many, the Western grasslands still reflect **(0) *the*** essence of this country: the vast plains that are home to herds of cattle and the cowboys that run them. Yet this indelible image belies the facts, as much of the nation's rangeland has been degraded **--(1)--** overgrazing. Land where lush grasses flourished is now eroded and only sparsely covered by plants. One consequence, says farmer and rural public policy expert Michael Bowman of Wray, Colorado, is that "hundreds of small communities whose economies relied **--(2)--** healthy grassland are withering with the grass."

Many ranchers, conservationists, and investors are determined to revive **--(3)--** magical and (once) highly productive landscape. And have embarked on doing **--(4)--** by increasing the density of livestock. Wait — wasn't overgrazing the problem?

**PART 2. MULTIPLE CHOICE CLOZE TEST. Read the following text and then decide which of the words (A, B, C or D) best fits each space. An example (0) has been done for you. Write your answers on the ANSWER SHEET in *the task booklet*.**

**Number of questions included in Part 2: 15**

### From CNN to The Original Brooklyn Water Bagel Co.

Larry King, who recently **--(0)--** he is departing CNN's *Larry King Live* show, is moving on to **--(1)--** in franchise development and international growth for The Original Brooklyn Water Bagel Co. The quick service restaurant chain creates Brooklynized™ water which is **--(2)--** and sold at the restaurants and used in all its products – from its **--(3)--** Brooklyn water bagels to sandwiches to freshly **--(4)--** roast gourmet coffee and iced coffee made with real iced coffee cubes.

- |    |             |             |              |              |
|----|-------------|-------------|--------------|--------------|
| 0. | A warned    | B announced | C threatened | D advertised |
| 1. | A mediate   | B assist    | C bear       | D tow        |
| 2. | A bottled   | B packaged  | C wrapped    | D stowed     |
| 3. | A veritable | B sterling  | C rightful   | D authentic  |
| 4. | A sieved    | B ground    | C milled     | D granulated |

**PART 3. WORD BUILDING.** Read this text about social networks. For questions 1-10, use the word in brackets to help you write a related word which fits the context. Remember that some of the words may require a negative / plural affix. The exercise begins with an example(0). Write your answers on the ANSWER SHEET in the *task booklet*.

**Number of questions included in Part 3: 10**

### **Twitter and Facebook revolutions?**

Have we witnessed the development of **(0 REVOLT)** on Twitter and Facebook? Can the **(1 RISINGS)** in Egypt and Tunisia, as well as others in the MENA region be correctly called Twitter or Facebook revolutions?

The following lines do not wish to discuss whether the unrests in MENA are political or social revolutions, or rather revolts and rebellions accompanied by **(2 MILITANT)** coups or other political developments. The word "revolution" will be used for **(3 CONVENIENT)**, as well as to be congruent with current popular discourse. Of concern is rather the role of UGC and social networking platforms in these events.

The usage of mobile phones, social networking websites and UGC in protests in MENA was not entirely **(4 PRECEDENT)**.

- *MENA stands for Middle East and North Africa*
- *UGC stands for User Generated Content*

**PART 4. GAPPED SENTENCES.** Each question consists of three discrete sentences, with one gap in each one. Supply the word which fits appropriately in ALL three sentences. There are 5 questions in total. The activity starts with an example (0). Write your answers on the ANSWER SHEET. The activity starts with an example (0).

**Number of questions included in Part 4: 5**

0. Natasha could just make out two tall **--figures--** in the distance.

I don't know if we can afford it, we'll have to look at the **--figures--** .

The **--figures--** and tables in my new Maths book are excellent.

1. He **----** up his courage and told his friend the truth.

The carnival parade **----** a large crowd of followers as it went through town.

The old locomotive slowly **----** speed when it left the station.

2. I was on the ---- of phoning you when you knocked on my door.

In ---- of fact, I never lived at the address stated on the form.

They rambled on and would not get to the ----

3. Since he wanted to manage his property well he ---- the services of professional property managers.

My wife is now ---- in business transactions. She doesn't work for Barclays any longer.

They got ---- last month, but I doubt there will be a wedding in the near future.

4. Banks should ---- less than 10% while lending to microfinance institutions.

He's being tried on a ---- of murder

Yesterday there were student demonstrations against a violent ---- by the police.

**PART 5. KEY WORD TRANSFORMATIONS. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use between 3 and 8 words. Write your answers on the ANSWER SHEET in the *task booklet*. The activity starts with an example (0).**

**Number of questions included in Part 5: 5**

0. Do you mind if I watch you while you paint?

**objection**

Do you \_\_\_\_\_ ***have any objection to my watching*** \_\_\_\_\_ you while you paint?

1. It was too dark for Swiss Toni to be able to read the notice.

**so**

It was \_\_\_\_\_ to read the notice.

2. It was the most beautifully illustrated book I had ever seen.

**more**

Never \_\_\_\_\_ beautifully illustrated book.

3. The football team is about to sign a new goalkeeper.

**verge**

The football team is \_\_\_\_\_ a new goalkeeper.

4. Captain Schettino's angry outburst showed the depth of his resentment of the coastguard's interference.

**deeply**

Captain Schettino's angry outburst showed \_\_\_\_\_ the coastguard's interference.

**Total score: 50**

**Pass mark: 30 (60%)**

## NIVELL C2. COMPRENSIÓ LECTORA (READING COMPREHENSION)

Number of questions included in the exam: 15

**Part 1. GAPPED TEXT.** You are going to read an extract from an article from a newspaper. Nine paragraphs have been removed from the extract. From the paragraphs 1-4, choose the one which fits each gap (A-E). The exercise contains an example: (0) which corresponds to paragraph B.

Sitcom star on his crusade against "infernal gadgets"

No iPod or mobile... that's the Good Life

Well, I'm pleased to tell you I belong to a rather elite club with a dwindling membership: I'm one of the few people in Britain who doesn't have a mobile phone. I don't possess one because I'm anti-progress and very reactionary. I'm also 75, bad-tempered and I don't want to talk to anyone that much.

As an actor, I've always found that the landline in my sitting room is all that's necessary both for work and social communication. I barely know how to operate my answering machine. If my agent has a job for me and I happen to be out, he phones me later when I'm back, meanwhile, the phone remains silent. We have, for the past 50-odd years, always found this to be a perfectly satisfactory arrangement.

**O. B.** *No request is so urgent that it has to be relayed to me as I walk breathlessly along the High Street straining to hear the caller above police sirens, traffic noise and the insistent, mindless chatter of all those mobile phone users.*

I particularly detest mobile phones when I'm sitting peacefully on a train reading my newspaper. I'm afraid to say, at the risk of sounding like some dreadful curmudgeon, that the older I get the less tolerant I become of the beeps, jingles, pop tunes and tinny renditions of classics that emanate from those infernal gadgets. Neither do I want to be forced to eavesdrop on multiple inane conversations or be regaled with strangers' life stories.

**1.**

The other day I was travelling by rail to Euston from Coventry, relishing the prospect of a quiet hour's reading and gentle contemplation of the passing landscape. Sadly, I was denied these simple pleasures because the chap opposite me was yelling into his mobile for the duration of the journey. He was also talking in an incomprehensible foreign language and, I would judge – if the deafening volume at which he was shouting was anything to go by – to someone on a particularly bad line several continents away.

2.

My father was famous for railing against the "bloody phone", and I suppose I have inherited his intolerance. But I also like to think I'm an old-fashioned chap with sound values at heart. I cherish courtesy, kindness; thoughtfulness and all these virtues seem conspicuously lacking in folk who bellow ceaselessly into their mobiles. Wouldn't it be lovely to have just one day's truce from them every week on an experimental basis ?

3.

It will doubtless come as no surprise to you that aside from the mobile, I also eschew almost every other form of modern technology. I do not own a computer and, thank God, I wouldn't have the faintest clue about how to send an email. I've always found a hand-written postcard dispatched with a first-class stamp does the job adequately.

Of course, I know that young people idle away hours chatting to their chums on these newfangled social networking sites. But at my age, alas, so many of my dearest friends are dead. Those who soldier on are mostly actors. Having spent a lifetime in a very rowdy profession, like me they value tranquillity and have no wish to share the minutiae of their everyday lives with hundreds of new "friends" via the internet.

4.

I make no apologies that my home – in which my wife, Ann, and I have lived for 42 years and raised our two children – is a shrine to a slower-paced era, when household goods were made to last and no one with a scintilla of common sense threw anything away if it still worked. I still possess a gramophone and a fine collection of 78s. My second cousin, the actor Terry-Thomas, who died in 1990, initiated me into the joys of listening to the Ink Spots, a popular African-American group of my boyhood, and I still have a selection of their original discs.

**A.** *I'm sure everyone would discover they could rub along quite happily – even the very youthful, who would have to be surgically detached from theirs – and we would all find ourselves infinitely less fraught as a result*

**B.** *No request is so urgent that it has to be relayed to me as I walk breathlessly along the High Street straining to hear the caller above police sirens, traffic noise and the insistent, mindless chatter of all those mobile phone users.*

**C.** *There were momentary respites as we went through tunnels, then the awful noise would start up again. I felt like snapping: " For God's sake shut up!" but, of course, I'm far too British for that.*

**D.** *And all this applies especially when I'm cooped up with no means of escape from the cacophony; unless of course I throw myself from the moving carriage – which is an extreme measure I might yet be forced to consider.*

**E.** *So we confine our socialising to the occasional leisurely lunch and that does us all very nicely.*

**PART 2. MULTIPLE CHOICE** You are going to read a text about Art auctions. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text. The exercise begins with an example (0).

### **Modern masters versus contemporary art**

When an alluring seated nude, *La Belle Romaine*, broke all records for a painting by the Italian artist Modigliani on Tuesday – selling for \$69m (£42.7m) at auction in New York – the extraordinary price tag marked a historic moment in the art market. It shows that investors are turning back to the relative certainties of the modern masters and away from more risky contemporary art.

Art pundits on both sides of the Atlantic are noting the emergence of a clear trend among collectors during the economic doldrums. While many still appear to have millions to spend, they are now buying work by established names, such as Modigliani or Matisse, an artist who also sold well at Sotheby's impressionist and modern art sale in Manhattan.

"It is a masterpiece market again," said Melanie Gerlis, art market editor of the *Art Newspaper*, recalling that in May 2008, for the first time, the New York auction season had seen contemporary art sales make more than the impressionists' sales. "That was due in part to the buying of new work by Roman Abramovich. But I don't think we are going to see that again."

The day after the Modigliani sale, a large bronze sculpture of a woman's back by Matisse sold at Christie's in New York for just under \$49m (£30.2m), setting a new record for the French impressionist. "Matisse is a brand, and so is seen as safe," said Gerlis. "It is much more likely to hold its value than some crumpled piece of paper by the latest popular new artist to catch someone's eye."

This week's high-profile sale of contemporary art in New York is likely to confirm the same conservative tendency among buyers, she believes. "Sotheby's is slightly lowering its estimates and it is not emphasising the edginess of the works so much any more," said Gerlis. "It will be interesting to see how these contemporary sales compare. Significantly, the big lot is being billed as the Warhol Coca-Cola bottle from 1962. He is a contemporary artist, of course, but he is dead and so his work is limited and can be regarded as a masterpiece."

Sotheby's said five bidders had competed for the Modigliani nude, pushing up the price of the painting, which is one of a series created in 1917, for its eventual anonymous buyer well beyond the artist's previous auction record of €43.2m (£35.8m), set earlier this year in Paris.

"It was a great night for Modigliani... that price represents over four times the price realised when it was sold at Sotheby's in 1999," a spokesman for the auction house said. Gerlis said she was not surprised by the new record, since no Modigliani nude had come under the hammer for seven years. "Nudes always sell well anyway, and this was a very pretty, almond-eyed lady," she said.

The boom in demand for this kind of lot has been prompted by a spreading recognition that the great works by masters of the late 19th century and early 20th century – the gems of the Belle Epoque – are gradually disappearing from the market.

Other top-priced works at Sotheby's included a canvas from Claude Monet's water lily series, which fetched \$24.7m (£15.3m). The artist painted more than 30 studies of the lilies at his garden at Giverny, but the best are now owned by museums.

Gerlis said: "I find it amazing that these prices are being reached while budgets are being slashed almost everywhere, but the recession doesn't seem to have hit the top end of the market. And if you are a serious collector, then you are not going to wait, because these works do not come up very often any more."

*The Observer*, November 2010

0. The painting sold at auction on the Tuesday in question was of ....
  - a) an attractive naked lady.
  - b) a woman sitting on the arm of a chair.
  - c) a rather plain woman.
  - d) a singularly unattractive woman with no clothes on.
  
1. The fact that the New York auction raised such a high price for the Modigliani painting is a sign that possible buyers...
  - a) are no longer interested in paying huge prices for contemporary art.
  - b) feel that it is safer to invest in the modern masters rather than in contemporary art which has yet to prove its long-term worth.
  - c) have turned against contemporary art considering it to be a bad investment in comparison to the proven modern masters.
  - d) no longer perceive a difference in value between contemporary art and the modern masters.
  
2. Art specialists in Britain and the USA are aware of investors....
  - a) having a lot to spend despite the credit crunch.
  - b) preparing to spend less because of the financial crisis.
  - c) displaying a "money is no object" attitude.
  - d) becoming more wary because of the economic climate.



3. Melanie Gerlis doubts that the boom in contemporary art sales seen in 2008 ...
  - a) was authentic.
  - b) surpassed the sales of modern masters.
  - c) is likely to happen again.
  - d) was a result of sales of just one contemporary artist.
  
4. The auction house organising the contemporary art sale in New York this coming week ...
  - a) has brought its expected prices down.
  - b) is no longer underlining the boldness and unconventionality of the works.
  - c) has confirmed that Warhol's masterpiece is no longer its star item.
  - d) is hoping that the edginess of the works will hold prices stable.

## NIVELL C2 COMPRENSIÓ AUDITIVA (LISTENING COMPREHENSION)

Total number of questions included in the exam: 20

**Part 1. MULTIPLE CHOICE.** You are going to listen to an interview with the author of a book about a family's experience of living for a year without buying any products with the label « Made in China ». Choose the option (A, B or C) which best fits the context of each question. The exercise starts with an example (0).

### Life without goods made in China

0. This conversation takes place ...  
a) **in a radio studio.**  
b) in a private home.  
c) on TV.
1. Ms. Bongiorno's book is born of her family's...  
a) boycott of Chinese products.  
b) experience of trying to live a normal life without certain products.  
c) decision to keep a New Year's resolution.
2. Ms. Bongiorno and her family made a conscious decision to ...  
a) buy things that had some Chinese components.  
b) to avoid buying things that might have Chinese-made components.  
c) to just avoid buying things that were made entirely in China.
3. Ms. Bongiorno admits that perhaps she and her family might have ...  
a) been too lenient in the way they approached the experiment.  
b) undergone a lot of hassle and time-wasting for no results on occasion.  
c) lapsed just a few times when life became just too complicated.
4. Which of the following is true? On one occasion Ms. Bongiorno ...  
a) bought some Chinese made shoes for a child.  
b) ordered an expensive garment from abroad.  
c) paid an excessive amount for what is a very ordinary item.

Source: <http://www.npr.org/templates/story/story.php?storyId=12056295>

LISTEN 

**Number of questions included in the MC part: 8**

**PART 2. GAPPED TEXT.** You are going to hear a talk about Leonardo DaVinci's famous portrait the Mona Lisa. You will hear the recording TWICE. Fill in the numbered gaps with ONE or TWO words that you will hear in the recording. You will have TWO minutes to read the text carefully. The activity begins with an example (0).

**MONA LISA**

Recent news from the art world is (0) *transforming*.. what we thought we knew about the Mona Lisa.

The radio presenter explains that there is a (1) ..... of the Mona Lisa, which was painted at the same time as the Leonardo masterpiece.

Martin Bailey explains that art restoration experts have carried out tests on the

painting using (2) ..... / ..... .

These experts have discovered that both the original and the copy had a (3) ..... which had been painted over at a later date.

This layer of black paint has recently been (4) ..... removed by the conservators and the rest of the painting has been cleaned.

Source: <http://www.npr.org/2012/02/02/146288063/painting-sheds-new-light-on-the-mona-lisa>

LISTEN 

**Number of questions included in the Gapped Text: 12**

## **NIVELL C2 EXPRESSIÓ ESCRITA (WRITTEN COMPOSITION)**

**GENERAL INSTRUCTIONS:** You must write **TWO** composition exercises. The task in **PART 1** is compulsory. In **PART 2**, choose either task **A** or **B**, and clearly indicate which task you have chosen. Please carry out the instructions carefully. If you do not, your final mark may be negatively affected. When writing a **LETTER**, do not include any postal addresses.

### **Part 1.**

There is an old saying in English about sport that goes: "It doesn't matter if you win or lose--it's how you play the game." Agree or disagree with the statement and consider the present state of organized sports in society today, including training practices, the business end of professional sports, and the modern technologies available to professional athletes and trainers.

Write your **article** in an appropriate style. Write **250 - 270 words**.

### **Part 2.**

Write **280 - 300 words** for **ONE** of the following tasks:

**A.** A recent article in a specialized magazine for business managers presented unflattering views of office romances in many employment fields. The magazine editors have solicited letters from its readers, asking them to air their views on the subject.

Write your **letter** in an appropriate style.

**B.** The EOI where you are studying has been given extra funding for resources and activities which will develop the language skills of your class. Your course tutor has asked students to consider the suggestions below. As class representative, you should write a proposal for your course tutor, discussing the advantages and disadvantages of each suggestion. You should say which the best option for the class is and give reasons for your choice.

- hiring the local cinema for a weekly film club
- a week's trip to London, New York or Sydney
- a one-month course studying in Britain or Ireland.

Write your **proposal** in an appropriate style.

**Total score: 40**

**Pass mark: 24 (60%)**

## NIVELL C2 EXPRESSIÓ ORAL (SPEAKING TEST)

The oral test includes 14 different topics.

Total score: 50

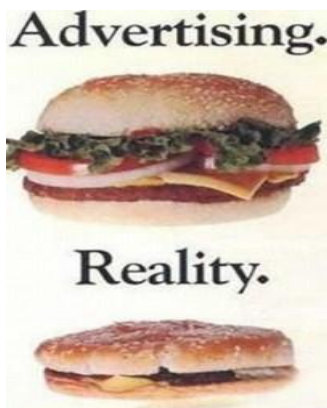
Pass mark: 30 (60%)

### TOPIC 3: ADVERTISING

preparation time: 10 minutes

**A. DISCUSSION:** You have a few minutes to think of an answer to these questions. Remember that you are expected to give full answers.

1. What qualities make a good advert? Give examples.
2. Do you think advertising should be subject to stricter control? Why or why not?
3. Are there any types of advertisement that irritate you? Why?
4. Why do you think many people are influenced by advertising?
5. Have you ever been persuaded to buy anything you later regretted? What happened?



**B. LONG TURN:** Relate the following quotation and questions to the images above.

**"It is true that you may fool all of the people some of the time; you can even fool some of the people all of the time; but you can't fool all of the people all of the time."**

**--Abraham Lincoln, 16<sup>th</sup> American president**

Describe an advert that you would consider effective. What strategies do advertisers use to convince and persuade the potential consumer? Advertising is also used, with identical or similar strategies, by social organizations and political parties. So, what are they trying to "sell"? How can advertising affect society, beyond the getting and spending of consumerism, in positive and negative ways?